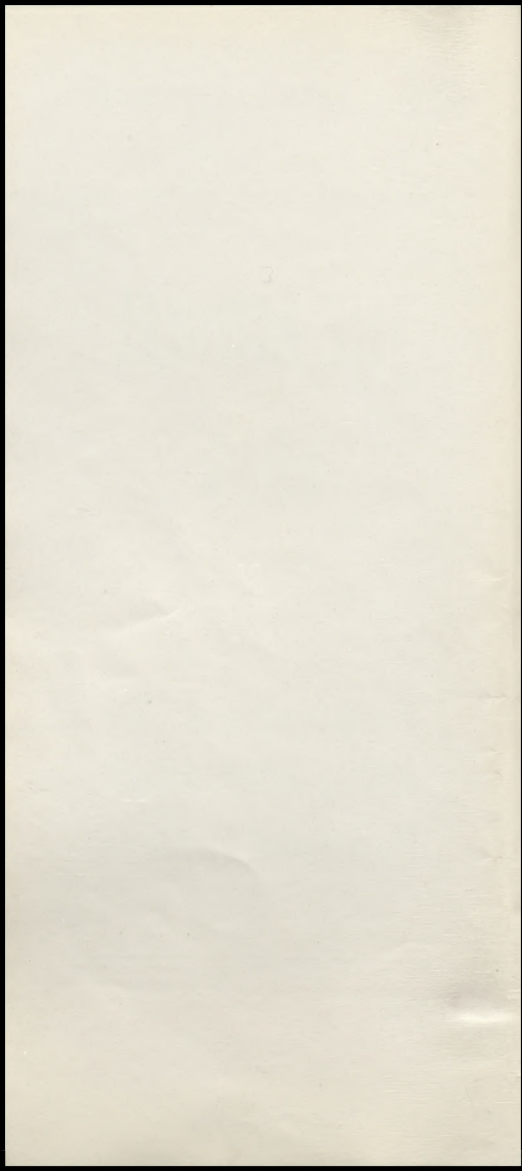


THE ANNUAL

1919

Published by
INDUSTRIAL HIGH
Hammond Indiana





As a token of our deepest appreciation of his very efficient guidance and of his personal interest in our welfare and success we dedicate this annual to professor F.D. McElroy.

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Annual Staff

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WILLIAM PIERCE	<i>Assistant Manager</i>

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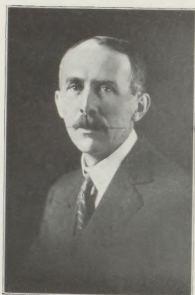
Business—Mr. Rupp.

Art—Miss Ione Reynolds.



ANNUAL STAFF

Board of Education



J. D. BRUSSEL



A. J. DREESSEN



DR. G. L. SMITH



Mr. McDaniel

The fourteen years since Professor McDaniel became superintendent of the Hammond Public Schools, have been characterized by many splendid improvements in the school system.

During his term of office the Irving, Wallace, Columbia and Industrial High School buildings have been erected. All of the older buildings have been improved or enlarged, and equipped with the most modern appliances.

In proportion to the steadily increasing rate of attendance, Mr. McDaniel has broadened the scope of the curriculum. Pre-vocational training has been definitely worked out in the grades, and has become a most valuable part of the school work. Vocational training in the high school and in the night schools has been developed to a high degree.

The people of Hammond have appreciated Mr. McDaniel's ability as an organizer, executive and scholar. Now that he is leaving, we wish him Godspeed.



Mr. McElroy

When Professor F. D. McElroy left the Hammond Industrial High school this spring to take a new position in Rockford, our school lost a man who doubtless has done more than any other, to help the students individually and to build up the morale of the student body.

More; than a stern disciplinarian, more than a splendid teacher, "Mac" was a true friend to all who conscientiously sought his advice or help. He was a man who gained ones confidence immediately by his very frankness and sincerity.

During the ten years that Mr. McElroy has been at the head of the Hammond High School, it has grown to nearly four hundred per cent of its former size. Because of his insisting upon maintaining the highest standards in every department it has become one of the strongest in the state.

Hammond is the loser, but since it is to your advantage, McElroy, we wish you well.

Faculty

C. M. McDANIEL, B.S., A. M.

Superintendent of Schools, 1905-1919.

FRANK D. McELROY, A.B.

Principal, Hammond Industrial High School, 1908-1919.

ANNIE BASSETT

Head of Mathematics Department, 1895-

RALPH G. RUPP, A.B.

Head of Department of Physical Sciences, 1910-

MARIE A. NEWNHAM

Head of Commerical Department, 1912-

ERNEST S. TILLMAN

Head of Biological Department, 1912-

Principal, Free Evening Schools, 1914-

MARY EDITH REYNOLDS

Supervisor of Music, 1913-

LOLA H. HEMSTOCK, A.D.E.

Head of Domestic Arts Department, 1915-

FRANK X. BERNICK, A.B.

Supervisor of Printing Department, 1915-

MARIE DAHL

Head of Domestic Science Department, 1917-

ISABELLE S. LATTA, A.B.

Instructor of French and German, 1916-

MARY EDITH WOOD, B.S., A.B.

Instructor of Latin and History, 1917-

MABEL B. DILLEY, A.B.

Head of the English Department, 1912-

GRACE E. HOTCHKISS, Ph.B.

Instructor of English, History and Sociology, 1918-

IDA C. LARKIN, A.B.

Head of American History Department, 1918-

C. B. HICKMAN,

Head of Mechanical Drawing Department, 1918-

HELENE M. KENNY, Ph.B.

Department of Public Speaking, 1918-

- ELIZABETH M. ROMAN, B.S., PH.B.
Instructor of Mathematics, 1918-
- HOWARD G. THOMPSON
Instructor of Mechanical Drawing, 1919-
- FLORENCE B. SCHARFENSTEIN, PH.B.
Instructor in Mathematics, 1918-
- JOHN A. WILLIAMS
Shop Superintendent, 1918-
- MARGUERITE FORD
Instructor of English, 1919-
- MYRTLE HESELTINE
Instructor of English, 1918-
- LOTA M. KING, PH.B.
Instructor of English, 1919-
- MAY ZINCK, M.A.
Instructor of Latin, 1918-
- JAMES G. ALLEN
Instructor of Commerce, 1919-
- FLORENCE DAMAREE
Instructor of Typewriting and Shorthand, 1918-
- RENA DOWNS
Instructor of Typewriting and Shorthand, 1918-
- IONE E. REYNOLDS
Supervisor of Art Department, 1918-
- MARY HARTZELL
Director of Girls Athletics, 1918-
- GEORGE F. VEENKER, A.B.
Director of Boys Athletics, 1918-



M. F.

L. L.

M. Finch



M. Herseltine - GMR.



T. Demaree



J. Williams



M. L. H.



Prof. F. D. McLeod
Taken from an old tintype.



P. Doree



G. W.



C. B. A.



Jos. S. Allen



J. S. L.

G. E. H.



M. King



"OUT O'DAS!"



"JAZZ"



"ON FRENCHY"



MARTHA.



TINK AND HIS CROWD.



GLEASON PARK.



EDITOR.



A NATURAL ATTITUDE.
(OUR SNAP-ANNEAL)

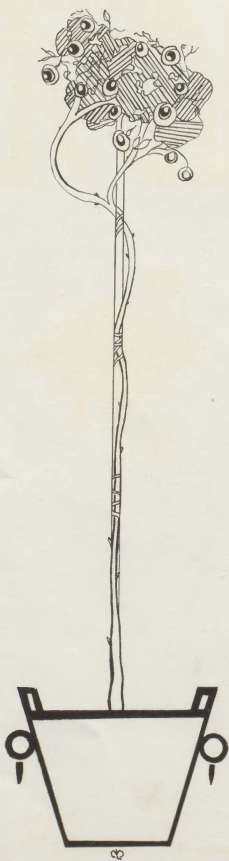
Who Am I?

My victim is the high school lad,
He may be good or he may be bad,
And think himself from me secure—
He'd better not be quite so sure.
I'll surely get him all the same,
It matters not what is his name.

I lurk unseen in hall of gloom
Or just within the door of room,
And there I stand and stilly wait,
Slyly planning a dreadful fate
For him who whistles, talks, or shouts
As children do without a doubt.

I search for terms so long, so deep,
Which on his blameless head I heap.
I cram him full of names and dates,
Theorems, outlines, all he hates,
All that puzzles his youthful brain
That, I think, is my work in main.

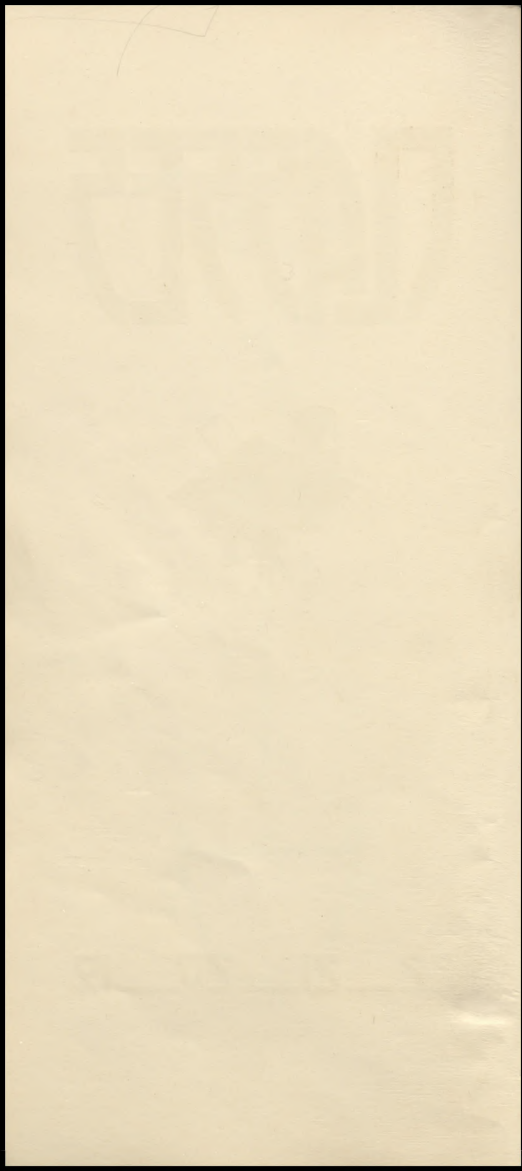
Who am I, do I hear you say?
Who is this monster of the day?
It is some terrifying ghest
Of which the bravest fears to boast?
Oh no, my friends, that is not I—
The faculty of Hammond High.



CLASSES



22_21_20_19^{ER}



Class of 1919
Autographs

A Path To Glory

Saint Peter from his Golden Gate
Looks down upon this subtile world
And there he saw a flag staff straight,
With Blue and Silver banner furled.

Behold, a proud Senior appears,
To give praise to his beloved Class.
He gives account of all four years,
Which on this day have gone, and passed.

Tells of the noble Pilot's work,
Which three of the years out of four,
He did so well and did not shirk.
He speaks with pride, of a score and more

Who gained honors for class and school;
Of highest rank in studies, won
By those who loved the book and rule;
Of classmates gone to fight the Hun.

On he speaks, praising here and there,
Those who have done some goodly deed.
At length he turns from fun and care
To higher things. And then - give heed -

He stops for lack of what to say—
A flash rends the air asunder.
A noise is heard from far away,
Each eye turns to look, in wonder.

On the students a stillness falls.
The senior looks up, in a fright.
A mighty voice, attention calls.
The place is filled with a Holy Light.

A voice from out the stillness speaks,
" It is the little deed, not great,
Which He of love and goodness seeks.
Kind deeds with Him of all, have weight."

The students sit as if spell-bound.
The voice no more is heard, and then,
As if 'twere an echoing sound
From all is heard the word - " AMEN ".

Robert Tinkham.

CECIL ABBLETT

A few years from now we expect to see this little lady in some grand opera company.
"And I sit singing o'er and c'er"

DAVID HERBERT BALL

David is ever ready to do a kind deed for his fellow classmates.
"He has done the work of a true man."

IRMA CEDARGREN

She is "Dutch's" boon companion.
"In each cheek appears a pretty dimple."

HELEN G. BERMINGHAM

She's always ready for debates, programs or plays.
"Her hair was oh, so dense a blur of darkness, midnight envied her."





LYMAN BETZ

When we think of Babe, we think, "What next!"
"When you do dance, I wish you a wave of the sea that you might ever do nothing but that."



GARNET V. BOYER

Garnet is quite unobtrusive, but ever ready to draw pictures for us.

"If I could draw as you have drew, I'd jes like to swap pens with you."



ERMEL BRANSTETTER

For the latest in ties and shirts, see Ermel.

"I marched the lobby, twirled my stick. The girls all cried, 'He's quite the kick.'"



CLARA BRENNAN

Our assistant editor-in-chief worked hard on the Annual and deserves much credit for its success.

"Graced as thou art with all the power of words, So known, so honored at the House of Lords."

JAMES BRUNOT

The editor-in-chief has our deepest sympathy.

"Give others blooming roses, but give me the gentle Bud."



CORA BUCKLEY

A quiet little maid who never caused the faculty to worry over one bad deed of hers.

"A nature gentle, meek and mild."



LIDIAN BUNDE

She would have liked high school better if there had not been so much studying to do.

"A sense of utter carelessness and grace."



JULIUS CAPLAN

Julius has earned his credits with A's and B's and yet finds time for dances.

"Give us some music; music, mcoody food for us that trade in love."





REBECCA CHAYKEN

If you are in for a good time,
hunt up Rebecca.

*"There's language in her eye, her
cheek, her lip."*



BESSIE CHIPLOVITZ

We've a warm spot in our
hearts for Bessie.

"A gleaming smile lit up her lips."



VIRGINIA CLEMENS

Her head is un veritable chef-
d'oeuvre de coiffure.

*"Her sunny locks hang on her
temples like a golden fleece."*



MARK COOK

Cooky is a sort of Jack-of-all
trades; he's an electrician, store
keeper, musician 'n' everything.

*"Why should the devil have all the
good tunes?"*

MARY DANNER

Now that we know you, we wish that you had been with us longer.

"And the song of her eyes to me is a song divine."



MILDRED HESS

High school holds two attractions for Mildred, noon hour and --what's his name.

"And the lightest little tinkle of a laugh you ever heard."



EDWIN DINWIDDIE

He has had his lessons ever since we can remember.

"He wanted to learn everything there was to learn."



MATILDA DOBSON

You will generally find her with Rebecca.

"Mirth, with thee I mean to Live."





HELEN DREESEN

A rare importation from Robert dale.

"Always looking so meek and mild."



DARYL DUNSING

Willing to help and be helped.

"Since I can't be heard, why then I'll never, never thunder again."



DOROTHY DUNSING

A mind not only for lessons but also for fun.

"A shy little girl with her lids drooping low."



DOROTHY DYE

Our literary star, note "He who Laughs Last."

"With every day a holiday and life a glad romance."

SAM EIN

He likes chemistry and is never happier than when he is experimenting in the lab.

"In mathematics he was greater than Tycho, Brahe, or Evia Pater."

ELTESSA EMMERLING

To her life is one big joke after another.

"She'd a red-rose lip and an eye of blue."

LAWRENCE FORLINE

Lawrence is responsible for all the smiling visages that you see here.

"He's allus sociable, polite and 'greeable, you'll find."

MARGARET FROMM

Margaret and Geometry had quite a tussel but she's mastered it and can tell you anything about polygons and hypotenuses.

"Her very frowns are better far, than smiles of other maidens are."





JENNIE GERRARD

Always ready to laugh at something funny.

*"There was a soft and pensive grace,
A cast of thought upon her face."*



WILLIAM GESCHEIDLER

He has done his bit with his sketches to make this Annual a success.

"I cannot tell what the dickens his name is."



RUSSELL GILSON

With lots of quaint ideas to expound if you've time to listen.

"He'll undertake to prove by force of argument."



DORIS DARLINGTON

Doris is going to be a stenographer. She certainly will make a good one.

"All that I know is that the facts I state are true as truth has been of late."

BEATRICE HADAM

She has only spent her last year with us, but already she seems like an old timer.

"A shy little girl with autumn hair and blue eyes."



ALYCE HAMMOND

Her mind is in Hammond but her heart is in East Chicago.

"But most I'm loving Ireland yet."



JACOB HARRIS

We wish that you would tell us how to remember those long names and dates, Jake.

"In midnight gloom, shut in his room, e'en to the morning accumulating facts."



ERNA HELLERMAN

She is always cheerful and gay.

"I love music-- that's I love it when it's free and plenty of it."





DONALD HESLER

Donald likes the farm where they never heard of admits and satisfactory excuses.

*"He stands erect; his slouch becomes a walk,
He steps right onward, martial in his air."*



ETHEL GOLDEN

She is ready to laugh or cry as the occasion demands.

"How sweet and fair she seems to be."



ALFRED HIGHLAND

Alfred likes lessons but is always ready for a holiday.

"He laughed away the sorrow and he laughed away the gloom."



ADELAIDE HILL

One of our little social butterflies.

"Her eyes that dance with roguish glee, can sparkle like the stars at night."

DEAHA HOBBS

Anyone desiring to become proficient in terpsichorean art, ask Deaha for instructions. *"Of all her parts the eyes express the sweetest kind of bashfulness."*

WILLIAM HODONAS

He is a member of the football team and a lusty singer in the Boy's Chorus. *"He had an appetite and a nameless ache for soda water and ginger cake."*

NELLIE HOUSLEY

Nellie believes that little girls should be seen and not heard. *"Thy deep eyes amid the gloom, shine like jewels in a shroud."*

HERBERT HUTCHINS

Some day he will be flying away for he is always reading about aeroplanes. *"And lo! in gracious time I grew to love my books clean through and through."*





ADELINE WOODWARD

So quiet that we hardly know
she is around.
*"Your gentleness shall force us to
gentleness."*



ALFRED KAUFMAN

And when he laughs we all
stop work to listen.
*"Oh! you were a lucky lad; just as
good as you were bad."*



LUCILE KLOTZ

Lucile will surely be a great
"literary light" some day.
*"A glad heart makes a smiling
face."*



WILLIAM KOVASCY

Bill led our team down the
field a'flying and has left his
foot prints on all the unfortun-
ate teams he has encountered.
*"Willie's allus playing jokes an
actin' up and fooling folks".*

JOSEPHINE KRINBILL

She has many accomplishments
but only one Merritt.

*"And how light is thy heart and
how friendly thy grace."*



EDITH LEWKE

If you want to see Edith you
will have to find Ruth.

*"The force of her own merit makes
her way."*



AGNES LINDEGREN

Agnes is shy,-until you know
her real well.

*"Silence often of pure innocence,
persuades when speaking fails."*



ESTHER LIGHTFOOT

She is content with what she
has and never asks for more.

*"True hearted friend of all true
friendliness."*





ETHEL LOCKLIN

She finds the days too long and
the nights too short.

*"In faith, lady, you have a merry
heart."*



MARTHA LUND

Life would be dull if it weren't
for Martha's clever remarks.

*"Her fingers glimpsed down the
strings of her harp, in a tremu-
lous refrain."*



RUTH MALO

A girl whose every action is sin-
cere.

*"It is good to lengthen to the last a
sunny mood."*



GLADYS MCCORMACK

We can rely upon Gladys though
all the world fail us.

"Of a purpose pure and wise."

MARGARET McHIE

If you are interested in uniformed gentlemen see Margaret.
"It ain't no use to grumble an' complain--"



GOLDIE McNANNY

Goldie has a sense of humor which breaks out at the most unexpected times.
"Begone dull care! Thou and I can never agree."



JOHN MEETER

John is one who excels in all things.
"He was a scholar and a ripe good one; exceedingly wise, fair spoken, and persuading."



MAYBELLE MEISWINKLE

Lela's right hand support.
"You're bonnie, wee, an' small."





MILDRED MODJESKA

Mildred has gotten much out of her high school career.

"Her glossy hair was clustered o'er a brow bright with intelligence."



BETH MOONE

Beth reads big thick books with long incomprehensive titles. No wonder she looks so serious.

"Lo! steadfast and serene."



EDNA MUEHLBERGER

Edna will win fame by her art work.

"Her pencil was striking, resistless and grand."



MILDRED MYERS

To appreciate her you should see her in her Hoover Cap.

"Could there be a sweeter thing than a primrose blossoming?"

DAVID NAGDEMAN

David set a good pace in basketball.

"When he starts in a-talking, other folks is apt to quit."



WILLIAM NORMAN

Bill has a quaint interpretation of Shakespeare all his own.

"Rare compound of oddity, frolic and fun;

Who relished a joke and rejoiced in a pun."



NAOMI ORTT

Naomi is just full of life and very partial to Fish.

"Look so neat an' sweet in all yer frills and fancy pleatin' !"



WILLIAM PIERCE

Behold! our Junior and Senior President.

"Plain truth needs no flowers of speech."





ELEANOR POPPENHUSEN

Bud has combined work and
play with delightful results.
*"A name which you all know by
sight very well;
But which no one can speak, and
no one can spell."*



HELEN POWELSON

Always ready to help you with
your lessons.
*"The King himself has followed
her."*



ELMYRA RUCH

A good student though a bash-
ful one.
*"In thy heart the dew of youth, and
on thy lips the smile of truth."*



MARGARETTA SACKVILLE

Margaretta is an excellent
student, we've found.
*"Fire in each eye, and papers in
each hand, You rave, recite and
madden round the land."*

FRED SEIDENBECKER

He won laurels both in football
and basketball.

*"And yet I find a sly little twinkle
in your eye."*



MORRIS SHLENSKY

He never studied his lessons
long, yet he always knew them.

"The best is good enough for me."



WILLIAM SILVER

We all know Willie-'nough said.

*"I'm Willie—I got the purtiest
name."*



MARTHA SMITH

A true friend to every one.

"Of cherry-lip and apple cheek."





RUTH SPARKS

She plays for our glee clubs
and choruses.

*"Her head is bent over the keys of
the instrument."*



VIOLET STINSON

Would that we had the time to
listen to all your funny sayings!

*"The girl with the laugh and the
winning way."*



GRETJE TAPPER

If they were all as quiet as she,
what a heaven the assembly
would be.

*"A something gentle in thy mien,
a something tender in thy voice."*



JULIA THORSEN

Julia likes noon hour best and
never turns down anything eat-
able.

"Oh! she is as jolly as she is young."

RICHARD TINKHAM

He puts his thoughts in caricatures.
"The beauty of his hair bewilders me."

ROBERT TINKHAM

We rather think he likes research work, or else is fond of A's in sociology.
"I haint got no use I'll say, fer a pore joke anyway."

VANETTA TODD

She has such a sunshiny smile she brushes all the gloom away.
"Her looks do argue her replete with modesty."

DOROTHY TRUEBLOOD

One of our Faithfuls who pulled through Vergil no worse for wear.
"The mild expression spoke a mind, in duty firm, composed, resigned."





VERA TULEY

Time will never come when
Vera runs out of something to
say.

*"A beam of light that from the sky
had strayed, into her smile was
made."*



HAVEN WADE

Haven is a dapper senior with
lots of pep.

*"Let them call it mischief,
When it's past and prospered
'twill be virtue."*



ANNA WARMBIER

She doesn't have to talk a lot to
let us know she knows her les-
sons.

*"Her busy hands no labor will
disdain."*



LILLIAN WHITAKER

A good companion both in
school or on a holiday.

*"What e'er she did was done with
so much ease, in her alone 'twas
natural to please."*

METHA WILHELM

Metha never disturbs us with incessant whisperings.
"O, with attention most profound, her voice is but the shadow of a sound."



KATHERINE WILLIAMS

Good grades come her way.
"Her love sincere, her thoughts immaculate."



HELEN WOLF

Helen and the faculty don't agree on all subjects, but we get along with her beautifully.
"Never talk back and wake up the whole community."



PAULINE WOLF

Names are deceiving, she's as gentle as a lamb.
"How sweet and gracious, even in common speech."





DOROTHY WOLFE

Her dark eyes and hair have a touch of romance.

"So sweet and voluble is her discourse."

FRANCIS KAMMER

It takes a pretty good joke to make him laugh.

*"And the gentle blue of his eyes,
and grace of his unassuming honesty."*

High School Romance

I'm crazy about a certain boy,
To gaze at him affords me joy.
I must confess the outer view
Is amiable and handsome, too.

In football togs he looks quite well,
In outdoor sports he does excel;
But what the most I like to see,
Is when this laddie smiles at me.

Indeed, his smile is precious, rare,
It isn't often that it's there,
But when it flashes suddenly
My heart feels like it's leaving me.

A. H.

Honor Roll

CLASS OF 1919

97-98

EDWIN DINWIDDIE
JOHN MEETER
MILDRED MODJESKA

MARGARETTA SACKVILLE
MORRIS SHLENSKY
ROBERT TINKHAM

96-97

CLARA BRENNAN
JAMES BRUNOT
SAM EIN
WILLIAM GESCHEIDLER

JOSEPHINE KRINBILL
BETH MOONE
EDNA MUEHLBERGER
ELEANOR POPPENHUSEN

95-96

JULIUS CAPLAN
BEATRICE HADAM
GLADYS MCCORMACK

GOLDIE MCNANNY
HELEN POWELSON
KATHERINE WILLIAMS

94-95

HELEN DREESEN
LILLIAN WHITAKER

JULIA THORSEN

93-94

DORIS DARLINGTON
DOROTHY DUNSING
HERBERT HUTCHINS

LUCILLE KLOTZ
RUTH SPARKS
DOROTHY WOLFE

92-93

MATILDA DOBSON
MILDRED HESS
WILLIAM KOVACS

MARTHA SMITH
ANNA WARMBIER

91-92

ALFRED HIGHLAND
AGNES LINDEGREN

NAOMI ORTT

90-91

DAVID BALL
REBECCA CHAYKEN
DOROTHY DYE

ETHEL LOCKLIN
METHA WILHELM



Senior Commentaries

Written by Josephine Krinbill, aided and abbetted by Lucille Klotz.

Time—1930.

Place—Parlor Car, Hoosier Limited.

Characters—Josephine Krinbill, teacher from the National Kindergarten College, and Lucille Klotz, reporter on the "Chicago Daily News."

Conductor—"Hammond! Hammond! Don't forget your parcels! Step lively please! Next stop, Hammond!"

Josephine—"Why! We're here so soon. Hasn't the time gone fast?"

Lucile—Indeed it has. My, I wish that I had time to stop off, but I must go on to Bloomington to get data on that murder case.

Josephine—Oh! Look at the new Erie station.

Lucile—My eye! It's ten stories tall.

Josephine—Who is that man there, the one that's running along to help put on the baggage?

Lucile—As I live! It's William Hodonas. What does it say on his cap? I can't read it without my glasses.

Josephine—"Monon Freight Agent." Well, of all things, but then he is awfully strong. Remember the weights he had to lift in the Third Annual Fair, of '19.

Lucile—I'll say I do!

Josephine—Here boy, I want one.

Lucile—Well! The TIMES looks better than it used to. I wonder who the editor is now.

Josephine—I heard that Beth Moone is and that she makes a very good one.

Lucile(as the train pulls out)—I wish that I had a chance to come out here often, but I don't. Do you?

Josephine—No, I don't. You see there is such a demand for teachers that college is in session all the time now.

Lucile—Oh, whose big electric sign is that?

Josephine—"Kaufman, Silver, and Nagdeman, Clothiers. Lake County's largest department store. 'Serve the people', is our slogan."

Lucile—What do you know about that?

Josephine—Let's read the paper I bought.(Unfolds paper and reads) Shocking accident. Mr. David Ball, well known agent for the Singer Sewing Machine Company, was run down today at noon, by a delivery truck belonging to the Dunsing Grocery Company. The accident occurred at the corner of Hohman and State streets. The driver declares that he did not see Mr. Ball.

Lucile—How unfortunate! Who is the Dunsing Grocery Company?

Josephine—Who did I hear it was? Oh yes! Daryl Dunsing and Dorothy Dunsing. They went into partnership.

Lucile—Go on, read some more.

Josephine—"Fire late last night. Ein and Shlensky Pickle Factory destroyed by fire. Last night at about eleven forty-five, fire broke out in the Ein and Shlensky chemical laboratory, where Mr. Ein was making an experiment. Hammond Fire Department number thirteen, was called but nothing could be done to check the blaze. The loss, according to Mr. Shlensky's figures, was \$15,798.49."

Lucile—Too bad!

Josephine—"Mr. William Gescheidler's latest painting, "Sunrise Among the Sand Dunes" was purchased last Friday by Miss Helen Bermingham, the well known actress, for \$ 10,000.00. Mr. Gescheidler says that he owes his success in life to the early training that he received at the Industrial High School of Hammond."

Lucile—Whom did he marry?

Josephine—Edna Muehlberger. I gave them a cold-meat fork for a wedding present.

Lucile—Helen must be quite successful.

Josephine—She is! A great Broadway favorite and all that. I saw her last year in "Aeroplane Annie". Just listen to this. "Spectacular elopement! Miss Violet Stinson and Mr. Lyman Betz, members of Hammond's smart set, flew to Crown Point in Mr. Betz's new gondola-plane and were married by Justice of the Peace, Edwin Dinwiddie, yesterday evening. The young couple will honeymoon in Hindustan, making the trip in the gondola-plane.

Lucile—Gondola-plane? I never heard of such a thing.

Josephine—My dear child, where have you been? Herbert Hutchins invented it and the Betz Truck and Aeroplane Company are putting it out. It's quite wonderful. It will fly in the air, run on the ground, and sail on the water.

Lucile—Oh!

Josephine—Poor Russell! Miss Lela Bereolas sues Russell Gilson for breach of promise. She demands \$ 15,000.00 for broken heart.

Lucile—Well! By the way, where is Helen Powelson now?

Josephine—She's running a matrimonial agency in Cleveland and she is very well off, but she hasn't married yet.

Lucile—Let's go and hire her services.

Josephine—All right, when I get time to look for a husband, I will.

Lucile—What's that about Wall Street?

Josephine—"Big scoop on Wall Street. Donald Hesler, the steel magnate, makes \$15,000,000.00 in ten hours, on steel. Mr. Hesler was a Hammond boy, and all his friends in his home town send congratulations."

Lucile—Whew! Fifteen million. Vera can spend thousands on her hats.

Josephine—Vera! Vera?

Lucile—Yes, Vera. He married Vera Tuly, you know.

Josephine—Why, I never knew that.

Lucile—Oh, it's just recent.

Josephine—(turns page) Good night! Look at this cartoon. Isn't it clever?

Lucile—My eye, I should say it is, and— Jove: it was drawn by Richard Tinkham.

Josephine—Why, so it was.

Lucile—There is the society column. Read it.

Josephine—I see that Ethel Golden is the society editor.

Well, "Mrs. Clarence Minas, accompanied by Miss Dorothy Trueblood, her private secretary, left today for California on the Sante Fe Special. She expects to be gone a month.

Lucile—Clarence married Gretje Tapper, didn't he?

Josephine—Yes. Oh, here is a good one. "Mrs. Mack McClay has as her house guest, Miss Alicia Edwards."

Lucile—What's so good about that?

Josephine—Why Klotzie, I don't believe that you know who Miss Alicia Edwards is, do you? She's Margaret Fromm. Alicia Edwards is her reel name. She has been playing in all of Griffith's latest productions with Robert Harron.

Lucile—But how about Mrs. Mack McClay?

Josephine—None other than Eltessa Emmerling. Say! you read a while. (hands paper to Lucile)

Lucile—(reading)—“Mrs. Leo Arkin entertained the Tuesday Afternoon Bridge Club at the Lyndora Hotel yesterday afternoon. The prizes were won by Mrs. David Nagdeman and Mrs. William Silver.

Josephine—That’s the first I have heard about Bessie since she and Leo were married. So Helen and Pauline won the prizes. My I bet that tickled David. He is so proud of Helen that he is positively killing. And Willie! Either Pauline or little Bill could ask for the moon and he would try to get it for them.

Lucile—Say, Fred Seidenbecker is running the Lyndora, did you know that? I had to go out and interview him concerning the case that Dorothy Wolfe brought against the management.

Josephine—What about it?

Lucile—She found a pearl in an oyster, and she says that the waiter took her plate away before she had a chance to get it out. When she demanded her plate again he said he couldn’t find it, so she went to the kitchen but there were so many plates there that she couldn’t tell hers from the rest.

Josephine—Did she win the case?

Lucile—Yes, she got two thousand dollars and then married the waiter.

Josephine—What was his name?

Lucile—Francis Kammer. Say, did your father go to this? “The operators of the Hammond Telephone Exchange gave a dance at the Soldiers and Sailors Memorial Building last night. The committee in charge was — Miss Adeline Woodward, chief operator; Miss Anna Warmbier, assistant chief operator; Miss Metha Wilhelm, supervisor of the toll board; Miss Vannetta Todd, toll operator; and Miss Irma Cedargren, cashier.

Josephine—Father didn’t mention it in his last letter.

Josephine—Good for Mildred. Do you remember the A’s that girl used to get when we went to school with her.

Lucile—Do I Who is Mrs. Arthur Beekman?

Josephine—Adelaide Hill. Why?

Lucile—“Mrs. Arthur Beekman will entertain the members of the Baptist Woman’s Union, tomorrow at her home on Ann Street. Miss Katherine Williams, returned missionary from Japan, will talk on “Our Japanese Brothers.”

Josephine—I heard Katherine lecture last winter, she is very good. Have you heard her?

Lucile—No! Here, you take this paper again.

Josephine (takes paper and reads) —“Mrs. Fred Seidenbecker and Mrs. Forline will be hostesses to the Ladies Aid of the Christian Church, tomorrow afternoon in the church parlors. All members are asked to be present as Rev. Forline has some business that he wishes to bring before the women.”

Lucile—Imagine Ethel Locklin a minister’s wife and Martha Lund helping her entertain the Ladies Aid.

Josephine—Hooray for the Irish, oi say! “Mrs. Ed Flinn, who has been spending the month with her mother, Mrs. Frank Hammond, sailed today on the George Washington for Liverpool. There she will join her husband, Mr. Ed Flinn, a prominent member of Parliament. The couple will then return to their home in Killarney.”

Lucile—How could Alyce and Margaret bear to have the ocean between them?

Josephine—Don’t ask me. Listen. “The Girl Scouts of Hammond made one hundred and twenty-five pounds of candy, which they distributed among the orphans at the asylum in Crown Point. They were accompanied on the trip by Miss Beatrice Hadam, Patrol leader, Miss Nellie Housley and Miss Mildred F. Myers.”

Lucile—I always thought that those girls would do something noble.

Josephine— Mrs. Robert McFarland entertained for her sister Mrs. Henry Martins of New York. The guests were Miss Edith Lewke, Mrs Norman Haynes, Miss Jennie Gerrard, Miss Helen Dreesen and Miss Ruth Malo. Cards furnished the entertainment of the afternoon, high scores being made by Miss Gerrard and Miss Malo.

Lucile— What are those girls doing now?

Josephine— Of course, you know, Mrs. Martins means Esther Lightfoot and Mrs. Norman Haynes is "Dutch" Hess. Why, Edith is taking tickets at the De Luxe, Jennie is a nurse at the Michael Reese Hospital, Helen Dreesen teaches English at the old Industrial High School, and Ruth Malo is the domestic science instructor at the Hammond South Side High School.

Lucile— Hammond has two high schools?

Josephine— Yes. Robert Tinkham is the principal of the South Side High, Lillian Whitaker is at the head of the French department, and Mark Cook is the supervisor of Music.

Lucile— Our graduating class was quite intelligent isn't it?

Josephine— Indeed yes. Jake Harris is running one of those concerns that advertise "Improve your memory over night". He has written a book on it but it was too deep and complicated for me. Buddie Poppenhausen and Haven Wade are running a shooting gallery down on State Street. They are doing real well. She always liked to go hunting with her father.

Lucile— Where is Jim Brunot?

Josephine— Still in Hammond. He is the president of the First National Bank, now. He married some Pennsylvania girl. Her name was— well never mind, I have forgotten it.

Lucile— Deaha Hobbs is teaching in the Hyde Park High School this year. She teaches public speaking. I saw Erna Hellerman in Carson Piries' last year. She is buying for their shoe department.

Josephine— Last week when I was at home, the milk man came to collect and guess who it was. William Norman!

Lucile— Say, what is that article, "Advice to the Love Lorn."

Josephine— Let's read it. It's by Dorothy Dye. "Dear Miss Dye, my husband is a very successful young dentist, but I am worried about him. There is a certain young woman who has come to his office twice every day for a month to have work done on her teeth. My friends say she has a perfect set of teeth, but my husband insists that it will take him two more months to complete the case. He is never satisfied with our home, complains of the cooking and trails cigar ashes all over my oriental rugs. My dear Miss Dye, what can I do to win back his affections.

Sincerely yours,

Naomi C.

Lucile— Poor child! Poor Julius!

Josephine— "Dear Miss Dye, I am a young business man and am very much interested in the young lady who is the Latin teacher at the Industrial High School. I knew her eleven years ago in school, but since then I have grown a mustache. Do you think that she will know me, or will I need a formal introduction. I work at the shirt counter in Minas's and get eighteen dollars a week. Is that enough to marry on?

Yours truly,

Ermel B."

Lucile— So Clara has Ermel Branstetter hot on her trail.

Josephine— "Dear Miss Dye, I am a young widow with a good income. The other day when I got out of my machine, the doorman at Marshall Fields, was very attentive. I have learned that he is a very talented young man trying to make a fortune. How can I meet him? He has won my affections.

Very truly, Mrs. V.C.A.

Lucile— Who is Mrs. V.C.A. ?

Josephine— Virginia Clemens Armsby. Her last husband died about six months ago. She looks adorable in mourning.

Lucile— Look at the headlines on the opposite page. What does it say about the "Daring Robbery"?

Josephine—"The home of Senator John Edward Meeter at 7316 Ridge Road, Hytome Addition, was entered and robbed last evening. All the McHie silver and jewels, which had been in Mrs. Meeter's family for centuries, were taken. Detective Kovascy is on the case. He says that he has a clue and that an arrest will be made soon."

Lucile— I see that the suffragettes are acting up again.

Josephine— Yes, here is a news item about it. "Miss Margaretta Sackville, well known suffrage leader, was arrested this afternoon for blocking the traffic at Tinkham Avenue and Hesler Boulevard. Miss Sackville was delivering her well known lecture, Women Taxpayers Should Receive the Vote. Policewoman Lindegren made the arrest."

Lucile— What is that notice?

Josephine — "Notice to public. Now open for business, a new Marinello shop at 4856 State Street. Cecil Abblet; Matilda Dobson and Rebecca Chayken, props. Latest style coiffure for five dollars. Marcel waving, two dollars."

Lucile— Jo, did you know that Lidian Alyce MarceBunde is designing the gowns shown in the Sunday Tribune?

Josephine—No, I didn't know it. Have you been to the Lion Store? Elmira Ruch and Maybelle Meiswinkle have charge of the millinery department. I rode out with Julia Thorsen, or rather Mrs. Alfred Highland, and she said that she buys all her hats there. Alfred is a good lawyer and she can afford the best too.

Lucile— Mary Danner and Doris Darlington are instructors up at the Gregg school in the city. I guess they are fine too.

Josephine— Garnet Boyer illustrates so many stories in the Saturday Evening Post. I am so proud to be able to say that I went to school with her.

Lucile— Gladys McCormick and Cora Buckley both work in the Citizens Bank and Martha Smith is secretary to the president of the Northwestern Railroad.

Josephine— Goldie McNanie is sailing about the ocean with her husband, Admiral Puntney, and say, I made a discovery the other day. Mr. Jake Wagner, the man that Ruth Sparks married, is the manager of the Wagner, Rose, and Terrace Gardens. Ruth superintends the cooking, you know how she loved that.

Porter (entering the car)— Dinner! First call to dinner in the dining car. Dinner!

Lucile— Shall we go in together?

Josephine— Yes. I have to go to Indianapolis to meet the Indiana State Board of Education and Indianapolis is still a long way off. (Gets up and folds paper)

Lucile— What is that big add on the back page?

Josephine— " Vote for William Pierce for Mayor."

(They leave the parlor car)

Finis.

Juniors

ABERNETHY, HELEN
 ANDERSON, GEORGIA
 ANDRE, GRETCHEN
 ASCHBAUCHER, CLAUDE
 BAIL, DONNA
 BARELLI, DENO
 BECKMAN, ARTHUR
 BECKMAN, EDGAR
 BEEBE, GERALD
 BEREOLAS, LELA
 BIEKER, HENRY
 BIEKER, LAWRENCE
 BIRKHOFF, LEONA
 BLACK, CLIFFORD
 BOGARD, LUCILLE
 BRENNELL, BESSIE
 BURGWIN, SHIRLEY
 BYRNE, JOHN
 CAMPBELL, CYRUS
 CARLSON, HILDER
 CARTER, MARY
 CEARING, LOYD
 CEDARHOLM, FLORENCE
 CHEVIGNY, JULIUS
 COHEN, EDYTHE
 CROAK, JESSIE
 DAENITZ, LELAND
 DAGGY, KATHERINE
 DAVIS, LILLIAN
 DIETRICH, MARION
 DIETRICH, VIVIAN
 DINWIDDIE, EUGENIA
 DOMKE, MARIE
 DRESEN, EDISON
 ECKMAN, MARION
 EGGERS, CECILIA
 ELDER, MARGUERITE
 FOWLER, HAZEL
 FOWLER, WARD
 FOX, ADELAIDE
 FROMM, BERNARD
 GADSBY, BERNARD
 GADSBY, IRENE
 GEYER, ARTHUR
 GRACE, WALTER
 GRAHAM, CONSTANCE
 GRAHAM, GWENDOLYN
 GRANGER, OLA
 GRAVES, DOROTHY
 GREENE, MAE BELLE
 GREENWALD, DAVID
 HADAM, LEONA
 HAINES, NORMAN
 HAMMOND, KENNETH
 HAMMOND, TOM
 HARLE, LAURA
 HATHFIELD, THEODORE
 HELLERMAN, REBECCA
 HESS, LOUIS
 HESS, MIAMI
 HEYL, GERTRUDE
 HIRSCH, CLARICE
 HOBBS, EDWIN
 HOLMES, HAZEL
 HOSTEDER, KATHERINE
 HOLZ, LYDIA
 HOWELL, OPAL
 KASKE, LOUISE
 KELLER, MARK
 KESSING, MAY
 KIGER, EDWARD
 KIMBROUGH, LAWRENCE
 KNEHL, HENRY
 KUHN, MARIE
 LAWRENCE, RUSSELL
 LOANARD, ESTHER
 LEVIN, GERTRUDE

LUND, BARTINE
 LUSCHER, LUELLA
 LUTTRELL, URA
 LYMAN, EUGENE
 LYONS, KATHLEEN
 MANDERNACH, BLANCHE
 MARCUS, SADIE
 MARRAR, CHARLES
 MARTIN, LEONA
 MARTIN, RUTH
 MATTEWS, ROBERT
 McALEER, THELMA
 McCLAY, MACK
 MCCOY, GWENITH
 MEYER, REYMOND
 MILES, MELVILLE
 MILLER, VERA
 MILNE, VERN
 MOAD, BERNICE
 MONBERG, NADIA
 NAGDEMAN, CHARLES
 NIEDOW, CLARENCE
 OLTZ, ISABEL
 OSBORN, ROSWELL
 PARKER, EVELYN
 OSBORN, ROSWELL
 PARKER, EVELYN
 PEPPERDINE, BEATRICE
 PETERNAC, MARY
 PETRIE, IRENE
 PHROMMER, ALFRED
 REED, DERRIL
 ROTH, MARTHA
 RUFF, GERTRUDE
 SASS, LILLIAN
 SCHILLO, HOWARD
 SCHMUESER, CLARA
 SCHMUESER, HENRY
 SCHMUESER, MYRTLE
 SCHRIEBER, WILBER
 SEIDENBECKER, WALTER
 SKOCEN, STEVEN
 SMITH, RUTH
 SMITH, STEWART
 SPOONER, ELEANOR
 STANTON, PAUL
 STETSON, GLADYS
 STEVENS, ERVAL
 STEVENS, MYRA
 STEWART, DONALD
 STEWART, MALCOLM
 STIGLITZ, NATHAN
 STOCKER, WENZEL
 STODOLA, JOHN
 STONE, HENRY
 STOUT, KENNETH
 TARNOGRODSKI, EDWARD
 THIELMAN, ELSIE
 THORNTON, BERNICE
 THORNTON, MARY
 TODD, FRANCES
 VORIES, WILFRED
 WALLER, RUTH
 WALLS, RALPH
 WESTFAHL, MILDRED
 WHITAKER, EDNA
 WILHELM, ROBERT
 WILLIS, RALPH
 WITHAM, CLIFFORD
 WOODWARD, VIRGEL
 YOUNG, GEORGE
 YOUNG, GRACE
 YOUNG, JANICE
 YOUNG, RUTH
 YOUNGER, LOUISE
 ZACHAU, FRIEDA
 ZUVER, FENTON



JUNIORS



JUNIORS

Sophomores

ABBOT, AVIS
 ALSIP, HELEN
 ARMSTRONG, HAZEL
 BALSLEY, MARIE
 BIERIGER, SYLVESTER
 BELL, GRACE
 BLOCKER, HARRY
 BONAR, FLORENCE
 BRANSTETTER, OVID
 CAMP, MARIE
 CARTWRIGHT, HAROLD
 CONROY, MADELYN
 CORDUA, JOE
 CRAWLEY, VIVIAN
 CUNNINGHAM, MARION
 CURTNER, EMMA LOU
 DIKE, DOROTHY
 DIXON, ALICE
 DOBBINS, VIOLA
 DOCKERY, TOM
 DOWNING, BYRON
 EISENHAUER, FLORENCE
 ELDRIDGE, VIOLA
 ELLIOTT, GLADA
 ELSTER, HENRY
 ERICKSON, ROY
 ELVIN, LAWRENCE
 EVANS, ANDREW
 FAUVER, GALE
 FILLINGER, FRONIE
 FITES, LYNN
 FORLINE, RUTH
 FRANKOWSKI, HELEN
 GETZINGER, DANIEL
 GLUTH, LILLIAN
 GRANGER, ELLIS
 GRAVES, GLADYS
 GROSSMAN, RUTH
 HARRIS, THELMA
 HAVILL, ARTHUR
 HAWKINS, ISABELLE
 HEFFELBOWER, OLIVER
 HELLERMAN, JOE
 HERZINGER, DOROTHY
 HILL, ESTHER
 HOLMES, HILDA
 HORNER, MABEL
 HOLZ, THEODORE
 HOUSER, DORIS
 HOUSLEY, GEORGE
 HYLAND, JESSIE
 JABAAY, WILLIAM
 JACKSON, MILDRED
 JACOBS, DOROTHY
 KAMMERER, BLASINS
 KRIEGER, LEONARD
 KUMNER, SOPHIE
 KUSS, ELEANOR
 LONG, LILLIAN
 LUTE, MABEL
 LUTTRELL, JOE

MACDONALD, PORTIA
 MALO, IRENE
 MANDEL, ELEANOR
 MARCHANT, C.
 MARCHANT, W.
 MAYO, ISABELL
 MCCARTHY, JACK
 MCCONNELL, FLORENCE
 MCFARLAND, GEORGE
 MCSTEEN, HARRY
 MEETER, HENRY
 MEYER, CLARENCE
 MILNE, VIOLET
 MITCHELL, HERBERT
 MORAN, PHILIP
 MYERS, LUCILLE
 MEYERS, MARCUS
 NAGEL, CLARA
 NELSON, ELMER
 NORMAN, ETHEL
 OSBORN, ROSALIE
 PARKER, RICHARD
 PAXTON, CAROLYN
 PELZMAN, FANNIE
 PIRIE, JAMES
 PROHL, VERA
 RAKOW, ADELE
 RAMSEY, HELEN
 ROGERS, HELEN
 SANDERS, IRMA
 SHANK, JOHN
 SCHAUB, ROSA
 SEELEY, CLAYTON
 SHANKLIN, ELEANOR
 SHLENSKI, HAROLD
 SHRAGO, CHARLES
 SMITH, ALBERT
 SMITH, PAUL
 SODERBERG, BERNICE
 STEELMAN, AUDREY
 STINSON, ELTON
 STINTON, RETTA
 STOLLEY, EMMA
 STONE, VERA
 THOMPSON, JACK
 TROWE, BERNICE
 TWEEDLE, EARL
 UNNEWEHR, ARLENE
 VANBODEGRAVEN, IBBIE
 VANGILDER, RUSSELL
 VAUX, DORIS
 WAGENBLAST, LILLIAN
 WALKER, HELEN
 WAXMAN, LOUIS
 WHINERY, MILDRED
 WHITMIRE, ETHEL
 WILCOX, CLARENCE
 WERTH, ARTHUR
 WOERMBE, JULIA
 WOLFE, LOENARD
 YOUNG, DONALD
 ZEPLOWITZ, ABE



56.

SOPHOMORE

Freshmen

ABERNETHY, CORA LEE
 ACHOR, PAULINE
 ALLISON, IONA
 ANDERSEN, HAROLD
 ANDERSEN, VIVIAN
 ANDERSEN, MERDITH
 ARNOLD, FOSTER
 ARTHUR, FLORENCE
 ANERBACH, FANNY
 AUSTGEN, HAROLD
 BAILER, HAROLD
 BANTA, MERRITT
 BARNHOUSE, MARGARET
 BARTLETT, JOHN
 BEATTY, WILLIAM
 BEILFUSS, LOUIS
 BENDER, MARY
 BENNETT, LOUIS
 BENNETT, MAURICE
 BERRY, IRENE
 BIEKER, HERBERT
 BIRD, ALICE
 BLAEMIRE, DICK
 BLOCK, NORMAN
 BLOCKER, MYRTLE
 BLOM, JOHN
 BORNEIKO, PETER
 BOSWELL, BETTY
 BRACHER, EVELYN
 BRANSTETTER, MEREDITH
 BRAUER, ELIZABETH
 BREHMER, GERTRUDE
 BREITSPACHER, DOROTHY
 BRENNAN, EDWARD
 BRODERICK, JOHN
 BROSE, FLORENCE
 BROSE, IRENE
 BURNS, GARNET
 BUSCH, ARTHUR
 BUTTNER, EDWIN
 CAMPBELL, THELMA
 CARLS, ALICE
 CARLS, ROBERT
 CARNOVITZ, LOUIE
 CEDERGREN, ALPHA
 CEDERHOLM, CARL
 CHARLES, GEORGE
 CHAYKEN, IDA
 CLARK, VERNIA
 COLLINS, THOMAS
 CONWAY, BERNICE
 COOK, NED
 COOPER, ESTHER
 CRAMER, CRAIG
 CRAWLEY, RUTH
 CURTNER, GERVASE
 DAILY, CARL
 DANNER, RUSSELL
 DAVIDSON, DORREN
 DeCAMP, LESLIE
 DENTON, EULAH
 DIETRICH, JOHN
 DOMKE, ALLEN
 DOWNING, MARJORIE
 DUELKE, HERMAN
 DUFRANE, EARL
 DYER, JOHN
 EARTLY, DAVID
 EDWARDS, LEAH
 ELDRIDGE, GRACE
 ELLSWORTH, EDITH
 ERVINE, LORRAINE
 ESSINGER, CHARLES ROBERT
 EWERT, WILBUR
 FAUSER, RAYMOND
 FLEMING, VIRGINIA
 FLEMING, OWEN
 FLORINE, ELIZABETH

FOWLER, ROY
 FREUMAN, ALFRED
 FRICKE, EARL
 FROMM, ARTHUR
 GARRETT, LOLA
 GAUTHIER, GENEVIEVE
 GILCHRIST, GEORGE
 GILLO, RALPH
 GILSON, MARGARET
 GLEDKILL, VERONA
 GOLDEN, FRED
 GOODMAN, MOLLIE
 GRANGER, HAZEN
 GRANT, MABELLE
 GRAY, RUSSELL
 GREEN, CLAUDE
 GREEN, DOLLIE
 GREGOR, WALTER
 GROSS, CLARA
 HADAM, RUTH
 HAMACHER, WILFRED
 HAMMOND, WALTER
 HANNAUER, GEORGE
 HANSEN, LESLIE
 HARDER, CLERE
 HARTLE, ELLEN
 HARTLERODE, WALDO
 HARTLINE, JAMES
 HARTMAN, PAUL
 HARWOOD, JACK
 HATFIELD, VERNAL
 HAWKINS, CORALEE
 HAWKINS, MRLBA
 HEERON, FLORA MAY
 HERBST, ETHEL
 HESLER, JEROME
 HESS, FLORENCE
 HOFFMAN, MILDRED
 HOHMAN, CAROLINE
 HOMER, BLANCHE
 HOOVER, FRANCIS
 HORNER, IRENE
 HORNER, JOHN
 HORST, HENRY
 HOWARD, RUTH
 HOWELL, EARL
 HUCHEL, KATHERINE
 HUEBNER, OSCAR
 INGRAHAM, JOSEPH
 JACOBSEN, VERNON
 JAMES, MARGARET
 JARVIS, GLADYS
 JENS, ARTHUR
 JENNINGS, HELEN
 JESSOP, ROBERT
 JONES, ROBERT
 JOSEPH, DOROTHY
 JOZONES, VICTOR
 JURK, FRANCES
 KALINA, GEORGE
 KEIN, MARY GLADYS
 KENNEDY, MONTY
 KESSING, A. J.
 KIMBROUGH, MILDRED
 KISTLER, RUTH
 KLITZKE, ALMA
 KLEIN, WALTER
 KLEIHGE, WILLIAM
 KLITZKE, LYDIA
 KMECZA, JOE
 KOLB, FRED
 KRAUSE, ELSIE
 KREGER, ISABELLE
 KROWN, HARRY
 KUDELKA, LOUISE
 LaCOMBE, EDWARD
 LARSON, DOROTHY
 LaBELL, LELAND

LEENEY, JOHN
 LINDE, ALICE
 LINDE, GLADYS
 LINVILL, ALBERT
 LOHSE, ARTHUR
 LOTZ, MARY
 LUSLY, THELMA
 LUTTRELL, ETTA
 MAGINOT, ALFRED
 MAKOWSKY, FRIEDA
 MARCUS, CLARA
 MAROC, CHARLES
 MARTIN, OLETHA
 MASON, ROBERT
 McALEER, MARION
 McCAY, ORPHA
 McCoy, HARVEY
 McDaniels, RUTH
 McLROY, ELIZABETH
 McMULLEN, ILA
 McNANY, JOE
 McQUADE, FRANK
 MEISSLER, EDWARD
 MERRILL, GLEN
 MEYER, LeGRAND
 MEYER, SARAH
 MILLER, LEO
 MILLER, RALSTON
 MILLER, RUDOLPH
 MITCHELL, MARY ALICE
 MOONE, BETH
 MURI, JOHN
 MUNDO, JOHN
 MURPHY, MURIEL
 NAGDEMAN, SAM
 NYGREN, VIOLET
 OHR, DORATHEA
 PAIDMENT, DONNA
 PARKER, CHARLES
 PATTO, RUTH
 PEARSON, MILDRED
 PEPPERDINE, GENEVA
 PETEREK, OTILIA
 PETERIE, BERNARD
 PETERIE, HAROLD
 PETRIE, RUSSELL
 PIERCE, GLADYS
 PIKE, FRANCIS
 POWELL, RUSSELL
 POWLEY, WESLEY
 POZNIAK, BLANCHE
 PRANGE, ALICE
 PRATT, CLAUDE
 RABENHORST, ALMA
 RAY, LEONA
 REED, JOHN
 REESE, MELVIN

REINGOLD, ALEX
 RHOAD, EDITH
 RIECHERS, LOUIS
 ROAN, ANNA
 ROBINSON, C.
 ROHWER, FLORENCE
 ROSE, MARGARET
 SCHERER, ROBERT
 SCHNEIDER,
 SCHROEER, IRENE
 SCOOT, CLAUDIS
 SCOWDEN, MARGARET
 SCURLOCK, IRVIN
 SHANKLIN, JOHN
 SHLENSKI, REBECCA
 SEIDENTOPF, HENRY
 SIFKOVICH, ANNA
 SIMPKINS, WILBUR
 SINGER, JOE
 SIRBOFF, META
 SMITH, HAZEL MARY
 SMITH, RUTH
 SMITH, VEARGEDELL
 SMITH, WILLARD
 SNYDER, WILLIAM
 SODENBERG, MILDRED
 SOMMERS, CHARLES
 STANDARD, IVER
 STAFFORD, HARRIETT
 STEWART, GEORGE
 STEWART, HUGH
 TAYLOR, LELA
 TENNYSON, BERNICE
 TIEDEMAN, ALICE
 TROST, ETHEL
 TRUMP, HAROLD
 TRUPPE, MORRIS
 ULRICH, WALTER
 URBAHMS, EDWARD
 VAUGHN, LAWRENCE
 VORHOEVEN, JAMES
 VOGEL, KATHERINE
 VOORHIES, LLEWELLYN
 WALLER, RAYMOND
 WARD, ROBERT
 WAXMAN, JOE
 WEAVER, WILFRED
 WILL, ANTHONY
 WILLIAMS, HAYDEN
 WILLIS, ELIZABETH
 WILSON, ROBERT
 WILSON, WASSON
 WOERMKE, THEODORE
 WRIGHT, AGNES
 WRIGHT, RUSSELL
 ZACHAU, JOHN
 ZUVER, CECIL

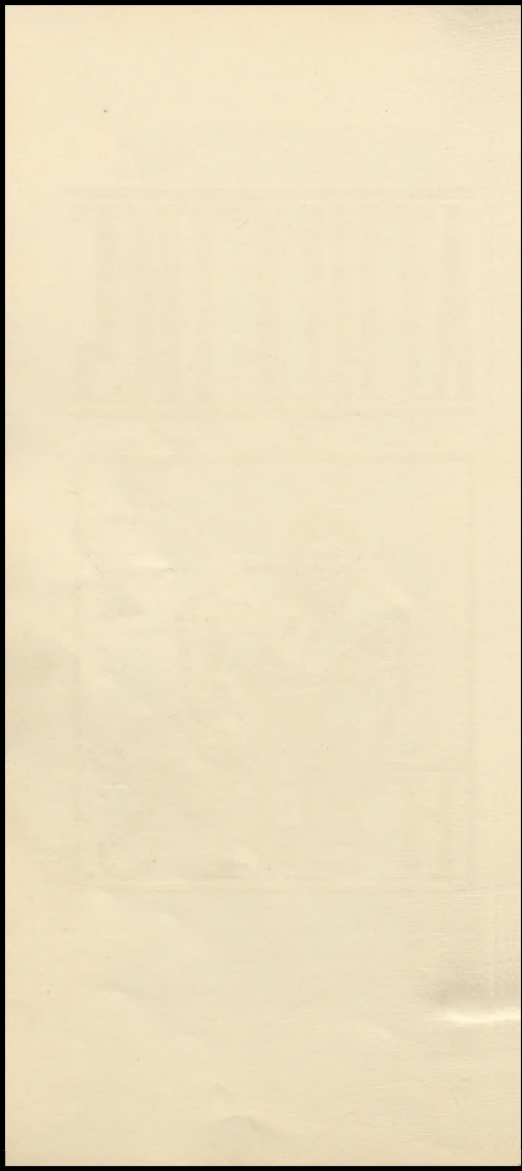


58.

FRESHMAN

ATHLETICS





Athletics

SUMMARY

When we take into consideration the many handicaps, such as the war, which took many of our best men; the "flu" epidemic, that put the lid on our football schedule and the lack of a regular coach during the season, we may conclude that the athletic season was satisfactory. In the Lake County Track and Field Meet, Hammond took second place, in the Northern Indiana meet we placed fourth, and succeeded in sending three of our men to the State Meet at Lafayette. The football season was fairly successful, although Hammond lost to her old rival, Emerson, of Gary. In basket-ball we did as well as might be expected with only one veteran on the team.

COACH VEENKER

Mr. Veenker, the physical director of the Hammond High School, has proved himself to be a very efficient and capable coach. He came to us in December, just after receiving his discharge from the army, having served in the aviation section as a candidate for commission as flyer. Before entering the army he served as coach at Batavia, Illinois, and at the Grand Prairie Seminary, Onaigo, Illinois. He attended the Saint Lawrence University, Canton, N.Y., and received his A.B. degree at Hope College in Holland, Michigan. While at Hope, the coach starred in athletics, being an all-state halfback in 1915 and, an all-state floor guard in 1915-1916 basket-ball. He was also on the baseball and track teams, playing short-stop in baseball, and throwing the discus and running the sprints in track. Arriving here too late in the season to develop a winning basket-ball team, he succeeded in getting together a team that was eclipsed only by its heavier and more experienced opponents, Emerson of Gary and East Chicago.

MISS HARTZELL

Miss Hartzell, who has charge of the girls gymnasium work, is well qualified to perform this task, having taken a course in physical education at the Northwestern University, Evanston, Illinois, from which she graduated in 1918. Since she has been with us, she has aroused among the girls a keener interest in athletics, and has developed some good basket-ball players.

FOOTBALL

The success of the team may be attributed to the efforts of Hollis Hunter who, without any compensation, volunteered to train the team because the school board was unable to find a coach. "Farmer" Smith, another authority on football, also gave his advice and services when needed, and Mr. Rupp was always ready to do what he could to help.

Hammond started its season in great form by defeating Froebel of Gary, 57-0. Shillo and Cearing starred in this game, Cearing making most of the touchdowns, and Shillo making long gains several touchdowns. The following Saturday the team traveled to Valporaiso where, in a hard fought game, they succeeded in defeating a team of soldiers from one of the detachments in training there. Unable to play with East Chicago on account of the "flu" ban, the team went to Lake Forrest the next Saturday, where they were defeated by their better coached opponents. This game was no walkaway on the part of Lake Forest as the Hammond team, after a series of downs, drove to the one-half yard line of their opponents goal. Cearing then took the ball and had it over the line but was pushed back.

The game with Emerson was played on a field covered with mud. After making a touchdown in the first two minutes of play, the Hammond team had three touchdowns scored upon them. In the last half Cearing made a beautiful run for a touchdown, which was the feature of the game. Unable to play their game with Rensseler on November sixteenth, the team played a bunch of "pick ups" from East Chicago and was defeated. The last game of the season was played at South Bend on Oliver Field. Hammond defeated its old rival 17 to 0. A game for Thanksgiving was scheduled with Austin High of Chicago but it was called off on account of bad weather.

Summary

Hammond	6	Alumni.....	23
Hammond	57	Froebel, Gary	0
Hammond	32	Valpo. Army Team ..	0
Hammond	0	Lake Forest.	26
Hammond	12	Emerson, Gary	19
Hammond	6	Harbor Ath. Club ..	7
Hammond	17	South Bend	7
Total	238		75



FOOTBALL TEAM

THE TEAM

William Kovascy was chosen captain of the team this year, by last year's "H" men. "Bill" made a good captain and was one of the hardest workers on the team. He played left tackle most of the season, where he did good work; later he was shifted to halfback and then returned to tackle. Cearing ran the team well from the quarterback position and proved himself to be in the same class with Schillo, as a good gainer and point getter. He was a fine offensive player, and in the defensive he usually played safety man, from which position he gained a great number of yards by running down punts. Schillo held down the fullback position thruout the season and was certainly the biggest factor in bringing our total of points to two hundred thirty-eight.

Housley played left halfback thruout the season, while right halfback was shared by Shank, Palmer, and Kovascy, who all did well. Walter Seidenbecker and Lund held down the left end position and both did splendid work. Phrommer played a very good game at tackle. Young played left guard, doing excellent work all through the season. F. Seidenbecker did good work as center "spilled the spuds" at Valporaiso. Hodonus played right guard and played it well. Howell did fine work at right tackle, in fact, according to Hollis Hunter, "He is the best little tackle in Indiana." Right end was well taken care of by Pierce, who made the first touchdown at Valpo. Forline, Stocker and Schrieber were the extra men whose support was appreciated.

BASKET BALL

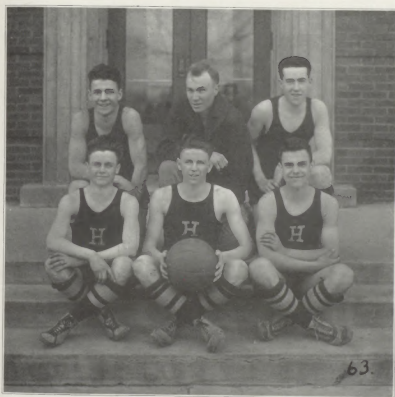
Although the basket-ball team won only three out of its ten games in the 1918-19 season, it did pretty well considering the superior weight and size and the better experience of their opponents.

Cearing, the one veteran of last year's team, played well as center until about the middle of the season, when he was dismissed from the team. Kovascy, who had been playing left guard, then took Cearing's place, as center, where he did creditable work for the remainder of the season. Walter Seidenbecker, who proved himself to be the best basket cager on the team, played left forward thruout the season. Nagdeman, who played a good, fast game, and Shank, who was noted for his ability to get the ball, played right forward. Right guard was well taken care of by Shank, Nagdeman, and Grace. Fred Seidenbecker played left guard after Kovascy's shift to center.

Forwards — W. Seidenbecker, Nagdeman, Shank.

Guards — F. Seidenbecker, Kovascy, Shank, Grace.

Centers — Kovascy, Cearing.



BASKETBALL TEAM

BASKET-BALL GAMES AND THEIR RESULTS

Hammond	.....14	Whiting	.....28
Hammond	.....9	East Chicago	.....27
Hammond	.....46	Froebel, Gary	.....9
Hammond	.....10	Emerson, Gary	.....34
Hammond	.....30	Lowell	.....9
Hammond	.....14	East Chicago	.....34
Hammond	.....28	Whiting	.....14
Hammond	.....23	Crown Point	.....31
Hammond	.....20	Harvey	.....22
Hammond	.....16	Bowen	.....21
Total	210		229

THE SECTIONAL TOURNAMENT.

The 1919 sectional basket-ball tournament was held at the Y.M. C.A. gymnasium in Gary on March seventh and eighth. There were sixteen teams competing. The final game was played by Emerson and East Chicago. This was by far the best game of the tournament, being fast and full of good plays. At the end of the first half the score stood 15—15, but in the last half the Gary quintet "walked away" with its opponents and won the right to the trip down state.

THE STATE TOURNAMENT

The State Tournament was held at Lafayette, March thirteenth, fourteenth, and fifteenth. Emerson was eliminated by Jefferson. Bloomington won the honors by a narrow margin.

TRACK 1918

In the eighteenth annual Lake County Track and Field Meet, held at Gary, May eleventh, 1918, Emerson won with thirty-one and one half points, and East Chicago took third place. The Hammond men who made points in the events were Rhind, Searles, Cearing, Kovasey, Oltz and Potts. The gold medal for first individual honors, went to Dunleavy of Emerson. The silver medal for second individual honors, was awarded to Potts of Hammond. Our team also won the silver loving cup awarded for first place in the relay.

In the Northern Indiana Meet held at Laporte, the following Saturday, Hammond placed fourth altho three of her men, Potts, Cearing, and Rhind, made firsts and seconds in their events, entitling them to participate in the state meet at Lafayette, which was won by Indianapolis Manual High. None of the Hammond men succeeded in placing in their events.

About May first, an inter-class track meet was held at Harrison Park. The sophomores took first place, the juniors second, and the seniors third.

"Pete"

Like a thief in the night, the hand of death
Wrote in his book once more,
And took our "Pete" to the land beyond,
Like the breeze through the open door.

A more pleasant man has never been known,
And his memories we ever shall keep.
His work is set down in the book of life,
For, Pete is only asleep.

A man who was honest, truthful, and kind,
And helped others out of the deep.
Our "Pete" is not dead, oh surely not,
For "Pete" is only asleep.

W.V.



A DREAM

Last night I dreamed a dream so rare,
A dream of days gone by;
I pictured again the night of the Fair,
We held at Hammond High.

The Fashion Show was crowded by those
Who came to see new styles in clothes;
Miss Newnham was there, at the candy booth,
Selling to those who had a sweet tooth.
Then there was the Pageant, where one could see
Historic characters in finery.
Miss Kenny's plays were a great success,
Every one liked them, as you may guess.
Then to finish the eve with toothsome eats,
All stopped to sample Miss Dahl's receipts.

THE JUNIOR DANCE

The first school dance of the year was given by the juniors, at the Chamber of Commerce, about the middle of October. Irene Brussel played, and everybody had a good time. Miss Zinck, Miss Hartzell and Miss Heseltine chaperoned.

JUNIOR-SENIOR DANCES

Several members of the Parent Teachers' Association decided that there were not enough activities in our school, so, under the guidance of Mrs. Hutchins and Mrs. Powelson, three very enjoyable dances were held in the school gym. The first one was given just after the Christmas vacation. McKelvey played and the dance was chaperoned by Mrs. Osborn, Mrs. Hutchins, Miss Hartzell, Miss Larkin and Miss Zinck. At twelve o'clock, everyone agreed that several more Junior-Senior dances should be held.

The other two dances were just as much of a success as the first. Miss Latta, Miss Hotchkiss and Mrs. Hesler chaperoned the second and Mrs. Emmerling and Mrs. Hill, the third.

FAREWELL PARTY FOR MR. McELROY

The students and faculty of the school wished to show their regret at Mr. McElroy's departure, so on March twentieth, a farewell party was given in the corridor of the first floor. The students sang parodies and school songs. Mr. McElroy was presented with a leather arm chair and Mrs. McElroy was given a casserole and a teapot of hammered silver. In thanking them for their remembrance, Mr. McElroy then expressed his appreciation of the loyalty and cooperation that had been characteristic of his relations with the high school.



HE WHO LAUGHS LAST

Jack was very tall, very dark, and decidedly good looking. Besides this he was THE football hero of the year, a senior, and the most popular boy in his class.

Being a senior perhaps had something to do with the way he walked down the hall, looking very handsome indeed, in his white sweater with a maroon "G" on it.

But in spite of his attractiveness and popularity, he was feeling rather downhearted that particular Wednesday morning, for he had just quarreled with Marion, his best girl. That was the situation when he saw Lucille coming down the hall toward him. She, it must be admitted, was very attractive, with light curly hair, blue eyes and a creamy complexion. Now he had sat beside Lucille in Latin class, for a whole year. Funny, he thought, as he came walking down the hall, that he'd never noticed how pretty she was. Lucille too looked worried; so, as misery loves company, he stopped her to inquire what the trouble was.

"Oh, it's that old Latin again. There are quite a few lines that I can't translate. I've been looking all over the school for Miss Jones but I can't find her anywhere," she said.

"I have my Latin lesson today - perhaps I can help you translate it. Let's go up to the Latin room where we won't be disturbed," he said.

"Oh, will you?—if you do I'll be yours for life," she cried.

So they started up stairs. On the way up they met Paul, one of Lucille's worshippers. Now Paul was rather small, very much a blonde and he wore glasses. Added to this he was only a junior. Both Lucille and Jack spoke to him, but some way or other, after he had met them he felt SO insignificant and SO angry.

"What right had Jack to be with Lucille?", he thought, but then he remembered that it should have made no difference to him, for he was only an admirer of Lucille from a distance—and a great distance at that. A senior girl would pay no attention to a junior fellow - besides he was so small.

"Where are you going?", he asked them.

"Up to Miss Jones's room to help Lucille with her Vergil", Jack explained.

Jack and Lucille went on up to Miss Jones's room and started to work earnestly on their lesson.

"How do you translate this line, 'et lunam in nimbo nox intempesta tenebat'?" asked Lucille.

Jack looked at it for a few seconds and began, "and dark night—" when the door opened and Al, the editor of the High School Annual, entered. He seemed greatly surprised to see only Jack and Lucille in the room.

"W -w-w-why, isn't the staff meeting to be held here?" he asked.

"I'm sure I couldn't tell you—perhaps it's in the other Miss Jones's room. You might go there and see," politely replied Jack.

The door closed with a bang. Jack began again, "and dark night held—" when once more the door opened and one of the janitors entered.

"Is there anything wrong with the windows here? One of the boys told me there was a broken one in this room."

"It's probably in the other Miss Jones's room—there does not seem to be anything wrong with any of these windows."

After the janitor had left they laughed and began talking about other affairs, high school parties, and finally about dancing. Jack asked, "Do you like to dance?"

"I most certainly do—but I don't believe I've ever danced with you—have I?"

"No you haven't, but you are going to sometime in the near future. You must let me have at least two dances Friday night. Will you?"

"Y—y—yes—I guess so. Oh—I forgot about my Latin. I must get that translated. Did you say it was to be read this way?"—she seemed very "fussed" and all for no apparent reason, either. But just at that moment the door was opened again and three girls came into the room laughing, but seeing Jack and Lucille they stepped back astonished.

"Where's the editor?" one of them asked Lucille.

"I don't know where he is, but he certainly isn't here."

The three saw at once that they had intruded, and left the room, giggling. As Jack got up to close the door, he remarked, "Now I wonder what they were giggling about?"

"Probably at nothing in particular—just giggling as girls often do."

They continued talking. Jack had completely forgotten Marion and had almost made a date with Lucille for the following Sunday night, when in came the office girl, looking for the principal. Jack very courteously explained to her that he had not seen him and that he was not hiding any place in the room, so she withdrew.

By this time he and Lucille were becoming rather embarrassed and angry at the many interruptions.

Suddenly Lucille glanced at her watch. "Only five more minutes till class begins, and I haven't translated one line yet. I must get busy." She began to work frenziedly. She was working on the last part when a little freshman came in and timidly asked if this was the room where the staff meeting was to be held and "Are you the editor?" Jack would have made an angry reply, but the bell rang.

Lucille paused long enough in her translation to say, "Take him to where the staff meeting is, while I get this last line." She put her fingers to her ears and continued her work. Jack stalked out of the room, the little fellow following him. He directed him to the room where the staff meeting was to be held and then started back to Latin class.

Passing the bulletin board, he scanned it to see what new announcements had been posted. His eyes met this, in glowing letters, "STAFF MEETING FOR THE ANNUAL in MISS JONES'S ROOM, 4th PERIOD." Jack saw that it had been done recently—then he recognized the printing as Paul's, no one printed quite the way he did.

Then a great light broke. Jack understood the many interruptions. Hurrying down to the office he inquired, "Who told you that you would find the principal in Miss Jones's room?"

"One of the junior fellows—Paul somebody—I can't remember his last name—he's very small," the office girl returned.

He was positive of it then. Well—he would get even with Paul sometime soon.

Going into the Latin room Jack met him, but Paul only smiled serenely and walked on, his face as innocent as a babe's. Perhaps he was thinking of the old proverb that says something about. "He who laughs last—laughs best."

Dorothy Dye.

A SONNET.

When I consider how my night is spent
While pleasure calls in this dark world and wide,
And I think deep and hug my own fireside,
Writing a sonnet for which no words are lent—
I wonder who the sonnet did invent
And curse the poet, and I thus do chide:
"Why didn't thou write this work and so provide
A task o'er which I sit with sleepy eyes?
I cannot write, my poems are a sight.
The rhyme's not right, the meter comes out wrong;
The Muse she scoffs, but still denies me light.
How can I serve her when I make no song?"
These words into my very soul do sink—
"They also serve who only sit and think."

Chronicles

1. And it came to pass that men journeyed from a far country into this land of prairies, by the Great Lakes.
2. And they multiplied and grew strong, moreover their farms and trades prospered, for it was a land of plenty.
3. The people spake saying, "Behold, the Lord is good to us. Has He not guided us to this land of food and drink, given us strength of mind and body, many seasons of plenty, and children to gladden our homes?"
4. "Let us build a Temple, so that they may not forget the wisdom of their fathers and that the light may not go out in the land. And let there be brought wise ones from every edge of the world, to give our children knowledge in all things."
5. So they builded a temple in the center of their village, and the rooms were so many that great numbers of the youths and maidens gathered to learn at the feet of their masters, who taught them all things good.
6. Years passed and those youths and maidens, who were learned in all things, were ready to distribute their wisdom throughout this and other countries.
7. And soon the land was no more a land of farms, but one of dust and smoke, rich in steel and oils and other worldly products.
8. And the village did grow and others sprang up nearby and became rival villages.
9. But lo, the temple did fall into decay and the youths and maidens became too numerous to be held therein.
10. So the very wise men, who did control the places of learning, came together before the people and said, "Thou shalt make for thy children a larger and better tabernacle for their learning, and thou shalt gather together the whole assembly of the youths and maidens of this land of plenty, to learn at the feet of new masters."
11. And the people therefore, builded a temple with every comfort therein.
12. It was good to look upon, for it contained many large rooms and doors and windows.
13. And on the sixth day of September, in the year of our Lord 1917, went the scribes and older children unto this temple of learning.
14. Now he of the clan of McElroy, a goodly man, was placed at the head of the wise men and women, and he did have control over them and over the youths and maidens.
15. There was with him, in the temple, a daughter of the tribe of Bassett, learned in all mathematics and in Arabic signs.
16. And there was Ralph, surnamed Rupp, skilled in making all mysterious solutions and mixtures, which did send forth divers odors into the great halls.
17. And there was Mabel, daughter of the family of Dilley, gifted with all the knowledge of the literature of the prophets; and Isabelle, also called Latta, who taught in many tongues.
18. Then also there was Ernest, of the tribe of Tillman, versed in all the works of nature; short of stature but great of mind.

19. And many others were there also, so that none of all the youths and maidens should lack knowledge of any good thing.
20. At length the youths and maidens were divided into four tribes; the youngest, the Freshmen, those who knew not that they knew not; the Sophomores, they who thought they knew but knew not; the Juniors, who knew but knew not what they knew; and lastly the wise Seniors who knew and knew that they knew.
21. And each day the youths and maidens were called unto the tabernacle and each year did every tribe advance into a higher class, and the wise Seniors did each year depart into far countries to develop more fully their numerous talents.
22. And still, each day the youths and maidens were called into the tabernacle by the clanging of bells; and each morning the trumpets did blow to call the scribes and scholars to the raising of the banner of their land.
23. And it came to pass that the day was divided into six periods, each of sixty minutes, and at the end of each period there was a great clamor and noise made by the banging of the doors of the green metal lockers, and by the shuffling of hurrying feet.
24. After a short time all was again quiet, and the new studies were begun.
25. And each day at the hour of feasting, there was a general uproar; for the youths and maidens were eager to abate the painful pangs of hunger, which did ever seize them at mid-day.
26. And after feasting there was music and some of the youths and maidens did dance and make merry, while others strolled about the beautiful grounds that they might forget their troublesome studies.
27. But alas, when the merriment was at its height, the bells did call the tribes unto new masters.
28. And all did struggle each day with Arabic signs, foreign tongues, and divers other wise but difficult subjects.
29. And they who were versed in all literature, did request that each scholar should write a theme worthy of being printed in the Sacred Book, namely the Annual.
30. And behold, each youth and maiden did rack their brain for new thoughts, hoping to become an author.
31. But a most dreaded time did come at the end of each six weeks, for then each scholar was tested for his learning, and upon this test did his fate hang.
32. And all saw that at the end of each year the scholars were pale and peaked and very wretched and eager for rest during the summer months.
33. Now it came to pass that the year of our Lord, 1918, was of the great import to everyone.
34. For in that year a day dawned when the Angels of Peace did descend and proclaim the years of many battles over.
35. And the temple and all in it did prosper.
36. But it came to pass that a great disease did spread over the land and the doors of the tabernacle were closed to all, for a period of twenty-eight days.
37. And at the end of that time, did all go on as before.

38. But alas, it was prophesied that he of the clan of McElroy, who had guided the scribes and scholars for so long, should be called into a far city, called Rockford.
39. And all did grieve much at this.
40. But it was also prophesied that in years to come, many new masters should watch over the tabernacle and instill into the mind of all, the knowledge of modern sciences and arts.
41. And that those who should depart from the tabernacle, were to go over the seas in search of more learning and adventure.
42. And that there should be those who would keep the home fires burning and others who would be masters of commerce.
43. And so, of all these bands shall not the names of some be written in letters of blood in the pages of history, or in letters of gold in the progress of the land, or in letters of love in the hearts of all? (Who knows?)

Helen Kaske.

Come thou freedom of the hall,
Loved by students one and all.
Come thou sweetest Liberty,
Carefree moments bring with thee.
When we stroll along the halls
Help us to escape the calls
For the admits that we bring,
While the moment's on the wing.
Come ye students, join with me
In a plea for Liberty.

M.M.



Bill Hart Jr.



Cearing.



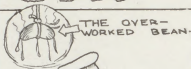
Adelaide.



Al.



ODD/ AND END/



CAFETERIA RECIPE
FOR VEGETABLE SOUP:
TIE A BEAN ON A TWO
FOOT STRING, AND DRAG IT
THRU A PAIL OF
HOT WATER.

AN
ART
DEPT
PRODUCT



OUR
SWIMMING POOL
AND
AUDITORIUM



THE FACULTY
AS SEEN BY
THE FRESHMEN



THE FRESHMEN
AS SEEN BY
THE FACULTY.

CHARCOAL
SKETCH OF
NIGGERS
UNLOADING
COAL
AT MIDNIGHT.

I FLUNKED



FAMILIAR SAYINGS
ILLUSTRATED. BY TINK

HEY!
WHO'S GOT
THEIR HISTORY?



CLOSE YOUR
BOOKS



I DON'T
KNOW



DEPARTMENTS

ENGLISH.

The department of English is a very important one in any high school. Every student must be taught to speak and write his mother tongue so that he may express his thoughts with accuracy and skill. In addition to this, he has the privilege of studying various types of English masterpieces. English, then, comprises two subjects—composition and literature, with such additional subjects as are necessary to the teaching of correct composition—rhetoric, grammar, spelling, punctuation, and the like.

Instruction in English alone, of our seven hundred fifty high school students, requires the services of six teachers—the largest number in any single department. The course of study, organized primarily to meet the social and personal needs of the boys and girls includes, Academic English, requiring three to four years work, a cultural and literary course preparatory for college; Business English, requiring two to four years, for those who are taking a Commercial course; and Vocational English for those who are learning trades.

A clever poem I must write.
I'll rack my brain, sit up all night
Long, misty night; by 'lectric light,
Till morn'ning bright, I'll not set right
This awful plight, nor reach the height
Of pure delight, the poet's sight.
It's not my lot—therefore, *good night!*

FRENCH.

The French department was organized in the spring of 1918 with thirty students, and this year the number has increased to 115.

The first year is spent almost entirely learning correct pronunciation and the rules of grammar, with easy reading. The second year classes read French plays or stories, which make extensive use of conversational French. In addition to this reading, the students begin conversing in French.

The aim of the course is to enable the student to read the language easily and to speak and write it with some degree of fluency.

The French department has been especially appreciated by the students because of correspondence with French soldiers and children, which has made the class work more interesting, and made them realize that French is a living language.

LATIN.

The Latin Department, one of the oldest departments of the school, has an enrollment of two hundred thirty-three students.

The work of this department is arranged to cover four years. Its aims are:

1. To enable the student to read Latin intelligently.
2. To show that the English language is largely Latin in its structure and vocabulary, and for this reason cannot be thoroughly mastered without a knowledge of Latin.
3. To teach the student to apply his Latin to enrich his understanding of English.
4. To give him a fair knowledge of the history, manners, and customs of the Romans, and of Roman influence on western civilization.

The first year deals with the grammar, pronunciation, and essential elementary facts of the language, and practice in its use.

The second year takes up for the first time the reading of a Latin classic. Caesar's "Gallic War" is the text used, and books I—IV are read.

The third year is devoted to the most polished orations of Cicero. Great stress is laid upon the interpretation of the material read. This serves to develop the pupil's interest in the political life of Rome and to show him the influence of the Roman political organization upon the governmental forms of Europe and America.

The work of the fourth year consists of the reading of Vergil's "Aeneid", the greatest Latin epic. From this course the pupil sees the influence of Roman thought and literary form, on the literature of modern times.

These last two years are the most enjoyable of the course. The students who have successfully mastered the fundamentals of the first two years are the ones who enter these courses and find them interesting and instructive.

HISTORY.

The History department is one of the largest departments in the school. Miss Wood, Miss Hotchkiss and Miss Larkin are the three instructors.

During the year the American History division, under the supervision of Miss Larkin, has given a number of delightful entertainments.

December 12, 1918, representatives of the History VII classes took part in a spirited debate on the question: Resolved, that the railroads should be controlled by the Federal Government. Helen Birmingham, Clara Brennan, and Edwin Dinwiddie, the negative team, received the unanimous decision in their favor.

The following programs have also been given:

December 20, 1919—A contest covering the development of nationalism and the new democracy.

January 7, 1919—Death of Theodore Roosevelt.

February 12, 1919—Red Letter Program—Lincoln's birthday.

February 22, 1919—Washington's birthday.

THE COMMERCIAL DEPARTMENT

The enrollment in the Commercial Department this year has been one of the largest in its history.

Six years ago this department was opened in the high school with an enrollment of 17 students and an equipment of thirteen typewriters, the work being in charge of one teacher. Today there is an enrollment of nearly two hundred, an equipment of fifty typewriters and five teachers in charge.

A new feature has been added this year—that of a class of seniors who are undertaking to cover in one year the work that usually requires two years for the underclassmen—and this has been a success.

PUBLIC SPEAKING

One of the most interesting branches of learning in the high school, is found in the Public Speaking department. In the classroom, everything from style to spiritualism and politics is discussed.

The first semester's work was under Miss Milne's supervision. Much talent was displayed at the Expressional Recital which took place February 6. The main feature of the evening was a farce entitled, "That Mysterious Mr. Rollins."

Miss Kenny very efficiently conducted the work of the second term. Under her auspices, the advance classes gave three plays, important features of the Third Annual Fair. All three, "Bills", "The Laughing Cure", and "Fun in a Photograph Gallery", were short comedies.

ORATORY

1918.

On May 18, Clara Brennan and Albert Jabaay represented Hammond at the Northern Indiana Declamatory and Oratorical Contest at Laporte. Clara Brennan received second place in the declamatory contest.

On April 26 we received first place in oral discussion at the Annual Inter-scholastic Contest in Expression at Lake Forest. Josephine Krinbill and Eveleth Pedersen represented us in oral discussion, Marjory Ruff in letter writing and Katherine Oberlin in sight reading.

1919.

The preliminary declamatory contest was held April 14, in the assembly room of the high school. Helen Birmingham, Irene Petrie, Clara Brennan, and Marion Eckman were given places. No preliminary contest was held for the boys, as only four took part.

April 15, at the Baptist Church, Clara Brennan won first place, Helen Birmingham won second place, and Marion Eckman third. In the oratorical contest John Meeter, Henry Stone, and Alfred Highland received first, second and third places respectively.

Clara Brennan and John Meeter represented Hammond at the Lake County contest at Gary and Helen Birmingham and Henry Stone were our representatives for the Northern Indiana Contest.

THE CAFETERIA

The work in cooking centers about the school luncheon. During the first semester of this school year, about 29,250 luncheons were served. The cafeteria has been arranged as conveniently as possible in the room which is temporarily being used as the Domestic Science laboratory. The kitchen is well equipped, with the exception of a sufficient supply of hot water. The present inventory value of the equipment is about \$1,800.00. The lower end of the first floor corridor serves as a dining hall.

The quality of the food supplied, is that of home cooking. Though the prices are most reasonable, the entire operating expense of the cooking department, with the exception of fuel and the salary of the instructors, are met from the proceeds. Disbursements include not only the cost of supplies, but also the salaries of a cook and an adult dishwasher, as well as pay for the pupils who assist in washing dishes and setting up the tables and clearing the halls at the end of the period.

Any surplus will be used for improving the equipment or for replacing broken equipment. An accumulated profit is not permitted.

Menu—April 16, 1919

Pea Soup	\$.05	Rhubarb Pie	\$.07
Au Gratin Potatoes . .	.05	Pumpkin Pie . . . . .	.07
Tuna Croquettes . . . .	.07	Bavarian Cream . . . .	.07
Stewed Corn . . . . .	.05	Cup Cakes . . . . .	.05
Sandwiches . . . . .	.05	Cocoa . . . . .	.05
Corn meal muffins . . .	.05	Coffee . . . . .	.05
Nut and Cheese Salad .	.07	Milk . . . . .	.05
Banana and Nut Salad .	.07	Ice Cream . . . . .	.05

ART

This year the Art Department has attracted the attention of the student body and the faculty more than ever before. The enrollment twenty-eight, is a slight increase over former records.

The first semester of Miss Reynold's course consisted of work in the principals of design, applied in water color, cut paper, felt and "Permcidello" jewelry. The work in this cement clay was one of the most interesting features of all. It was used in modeling paper weights, book marks, coat charms, hat pins, lavaliers, and other articles of this nature. An exhibit of this work was held in January.

The second semester classes worked on commercial design. This consisted of posters for sales, parties, fairs, carnivals, advertisements, and covers for songs. Annual Fair posters were an enjoyable feature of the term. A part of the regular course was the illustrating of the Annual, which is excellent evidence of their advancement.



BOYS' CHORUS

GIRLS' SENIOR CHORUS

The Girls Senior Chorus is open to all girls in the junior and senior classes. It meets on Wednesday of each week. There are ninety-one on the roll. One, two, and three part music is studied which is much in advance of that of former years. The quality and interpretative value of the work is especially noteworthy this year. From an intellectual and musical standpoint it far surpasses that of any former chorus.

GIRLS' JUNIOR CHORUS

This class is composed of about seventy girls from the freshman and sophomore classes. It meets on Friday afternoons and sings music of the same type as that of the Girls' Senior Chorus, though somewhat less difficult.

BOYS' GLEE CLUB

The Boys' Glee Club is an organization that our school is very proud of, for we can safely say that there is no larger volunteer male chorus in any other Indiana high school. It numbers one hundred boys from all the classes in the school, and spells *enthusiasm* in capital letters. Besides singing classical music it practices school and athletic songs, and those that are popular with the boys in khaki.

A praiseworthy quartet composed of upperclassmen, was organized for special work.

MIXED CHORUS

This is a chorus of fifty voices, the best from the Boy's and Senior Girls' Choruses. The members represent the school at commencement and on other important occasions.

ORCHESTRA

The orchestra illustrates the oft quoted expression "The choicest things always come in the smallest packages." The members are:

First Violins

Sadie Marcus
Earl Tweedle
Ruth Smith—Alternating second.
Charles Levin—Alternating second.

Second Violin

Harold Austgen.

Cello

Martha Smith

Mandolin

William Freeze

Saxophone

Marion Dietrich

Piano

Leland Daenitz

Oh joyous springtime, bring thou near
The finish of this old school year.
Goodbye to books, goodbye to school,
Goodbye to all the stringent rule.
But ere I part,
I cross my heart,
I really liked the game.
I liked the fellows, liked the girls,
And all the teachers just the same.

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Report of the Secretary To Father Time

SEPTEMBER

3. We wend our weary way to school.
4. Grand scramble for lockers.
16. Seniors elect Bill Pierce for President.
20. Kovasey and Cearing made captains of football and basket ball.
23. Lloyd Cearing put at the head of the Juniors.
28. Alumni team trims H.I.H.S.—23-6.
30. Mr. Murray leaves.

OCTOBER

5. H.I.H.S. defeats Froebel, 57-0.
7. Stew Smith leaves for Camp Scott.
8. The "flu" lets us out of school.
12. Our all star team can even beat the Army.
H.I.H.S.—32. Army—0.
19. Lake Forest puts one over on us with a score of 26-0.

NOVEMBER

4. "Flu" ban lifted, school opens again.
7. Half holiday to celebrate peace. (False report.)
9. Emerson—19, Hammond—12. Hard luck!
11. Germany signs the armistice! Hammond celebrates!
14. We go over the top in U.W.W. drive.
15. Miss Larkin takes Miss Dixon's place.
16. Harbor A.C.—7. H.I.H.S.—6.
22. Fire Prevention Day.
23. Our old rival, South Bend, meets defeat at our hands.
Score, 17-0.
27. Pep Meeting at Harrison Park. We plan to do up Austin.
28. Thanksgiving! Rain, no game.
30. Schillo goes to East Chicago to see a girl! Who is she "Red"?

DECEMBER

6. Miss Moss leaves for South Bend.
9. Miss Hamilton takes the Library.
13. Basket-ball starts. Hammond—14. Whiting—28.
16. Julius Caplan gives us a color symphony in black, orange, green and white.
17. Virginia finishes her sweater. We like it "Cuckoo."
20. East Chicago 27. H.I.H.S. 9.
21. Christmas vacation begins.
30. We're back again.

JANUARY

1. Hello, 1919.
3. Hammond 46. Froebel 9.
10. Juniors and Seniors have a dance.
11. The 10:40 gym class wins the basket-ball tourney.
17. H.I.H.S. 10. Emerson 34.
20. Helen and Roswell develop a severe case. However, we hope for the best.
21. Jake Harris is no longer a little boy.
24. H.I.H.S. 30. Lowell 9.
27. Miss Larkin on the war path.
Miss Jones arrives.
29. Clara Brennan comes forth with a ΣΧ frat pin. Oh!
31. Hammond 14. East Chicago 34.
Julius and Ralph give a dance.

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CYPRESS

FEBRUARY

- 3-4. Review.
- 5-6. Finals.
6. Expressional recital.
7. H.I.H.S. 28. Whiting 14.
10. Hobo and Pigtail day. New semester begins.
Miss King makes her entrance.
11. Our kind faculty decide to let us out at three o'clock.
12. "Stew" and Shirley return triumphant.
13. Miss Kenney enrolls with our faculty.
14. H.I.H.S. 23. Crown Point 31.
Miss Hotchkiss gets a valentine.
15. H.I.H.S. 20. Harvey 22.
21. Another Senior-Junior dance.
26. Buddie invokes our editor. Pretty thrilling!
What say, Jim?

MARCH

5. Vi. Stinson couldn't talk! A calamity!
- 7-8. Basket-ball tourney.
- 7-21. Mr. Harbolt pays a short visit.
14. We bid Mr. McElroy goodbye. Hope he likes the chair!
Al Wilcox gives another dance.
20. Staff had its picture taken.
21. Our photographer buys a new camera.
Parent-Teacher's Association dinner for our principal.
22. Girls basket-ball tournament.

APRIL

14. Preliminary declamatory contest.
15. Fina! declamatory and oratory contest. John and Clara
gets first.
25. East Chicago takes home the bacon from the Lake Co.
Oratorical, Declamatory and Choral Contest.
26. Interclass track meet. We have *some* speedy seniors.

MAY

2. Third Annual Fair! We make over five hundred dollars.
3. Dual meet with Emerson. Oh, how we did leave them
behind.
7. Edwin Dinwiddie advertises for an eligible partner for
the Junior-Senior.
10. H.I.H.S. wins the Lake County Track and Field Meet
with 29 points. Cearing stars!
17. Elkhart wins the Northern Indiana Meet.
22. "Klotzie" gets "precious Floppit."
23. Juniors sing "Where, Oh, where has our little flag gone?"
27. T.T.U. dance at K. of P. hall.

JUNE

15. Baccalaureate at the Christian Church.
16. Class day!
Poor juniors hunt the evasive class of 1919.
17. Banquet! Ed gets an answer to his ad.
18. We have a day to recuperate.
19. Seniors get their sheep-skins. (Little lambs!)
20. Report cards! SCHOOL IS DONE!

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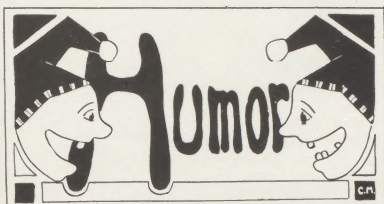


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Russel—"Have you heard that story about the windows in the chemistry lab?"

Lyman—"No."

Russell—"Too bad, but you couldn't see through it."



"Do you believe in infant damnation, Mr. Tillman?"

"Only at night."

"May I have an interview with you on Friday, Mr. Rupp?"

"No sir, I'm full on Fridays."

"Will you be over it by Tuesday?"

Mr. Williams—"Boys, this machine is very useful for shaping long pieces of short lengths."

Violet—"Can you keep a secret, Alyce?"

Alyce—"Yes, but it would be just my luck to tell it to some other girl who couldn't."

Miss Larkin—"Does anyone know why Thomas Jefferson wrote the Declaration of Independence?"

Weary Willie—"Because he couldn't hire a stenographer."

Lucille—"How do you think I'd look if I covered my ears with my hair?"

Helen—"I think that you'd look all right, but—have you enough hair?"

Politeness is the art of getting what you want.

"Does she dress well?"

"I dunno, I never watched her."

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"OH BOY"
"YOU JWE ME TWO CENTS"
"LEMMIE HAVE A JITNEY"
"YOU LOSE"



HEY YOU!
LOOK OUT
WHERE
YOUR GOIN' WITH
THAT SOUP.



"NOW THIS EXERCISE,
EXTEND YOUR ADAM'S
APPLES TILL THEY ARE
EQUAL TO THE HEIGHT
OF THE POLE STAR AT
HIGH NOON, INHALE, ETC."



"GEE! I SPILT SOME
SULPHURIC ON MY
JEANS."





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HEARD IN THE MUSIC ROOM

Do you play on the piano?"

"Not when Miss Reynolds is around. She'd be afraid I'd fall off."

Women were made a little in advance of mirrors and have managed to keep in front of them ever since.

Fox—"Violet's face always reminds me of a beautifully painted china cup."

Hill—"Yes, it's some mug."

Virginia (in history)—"Come on Janice, tell us all you know. It won't take long."

"Why doesn't 'Slim' Hodanus get ir to his seat?"

"He can't, he forgot to bring his talcum powder and shoe horn."

Miss Larkin—"I asked Maybelle about Andrew Jackson but she failed to correspond."

'Don't you think Miss Hotchkiss has well shaped teeth?"

"Well she can make some very cutting remarks."

Found in the joke-box—"A School News."

You may call a girl a vision, but take care before you call her a sight.

Wouldn't the cellar-stair if it knew what the base-ment.

Girls, be careful what you do in cooking—remember that potatoes have eyes, the corn has ears and some of the vegetables have been seen in shady "places."

The word "kiss" is a noun but it is usually used as a conjunction. It is never declined and is more common than proper. It is never singular but is always used in the plural. It agrees with two.



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Adelaide Hill (relating a story in English class)—“Tam was married and had a wife.”

Confession is good for the soul but bad for the reputation.

Julius—“I was going to offer a penny for your thoughts, but maybe they aren’t worth it?”

Naomi—“They’re not. I was thinking of you.”

Punk—“If all the women went to China where would all the men go?”

Squirts—“To Peking!”

Senior—“I passed Shakespeare today.”

Junior—(the poor fish)—“Did he speak?”

“Your explanation is about as clear as mud.”

“Well, that covers the ground doesn’t it?”

Photographer (to Clara) “Now try not to think of yourself at all. Think of something pleasant.”

Miss Latta—“We must say that we ate and drank in the past indefinite.”

She (11:30 p. m.)—“I don’t know a thing about baseball.”

He—“Let me explain.”

She—“Very well, give me an illustration of a home run.”

Freshman—“Am I descended from a monkey, Mr. Tillman?”

Professor Earnest—“I don’t know your parents.”

Donald hatched out a scheme the other day—he must have had his mind set on it.”

Stewart—“Father, I can’t wear the same shoes as I did before I went into the army.”

Father—“Just so you can wear the same hat, my son!”



“Mr. Rupp, is this acid on my desk consecrated?”

"Don't Growl---Kick"

"It really pays to stop growling—and KICK".

An intelligent complaint will often clear up difficulties for you, likewise towards whom you feel chagrined.

Then the next best step is—forget to grow angry. Most of irritation over the various happenings, comes from your assumption that it will not be much use to complain. The shrewd thing to do is to assemble the facts and present them in a courteous way—then observe the effects of GENERAL RESULTS.

IT PAYS TO KICK—

Americans are apt to be lax about it. They submit to what looks like injustice. It may be only a mistake.

In effect, what we need is a disposition to take up the small troubles ourselves, and do our share towards correcting the routine of a complicated scheme of material existence.

"DON'T GROWL—KICK!"

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Oh!

Bill. (K)



"Marny"



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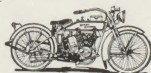
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V.C.—Verily Chatters.
A.L.H.—Always loves **Him**.
A.K.—Always Kidding.
W.K.—Who Knows?
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